

SUMMER SCHOOL FOR ORGANISTS & KEYBOARD PLAYERS

31st July - 5th August 1989 at Cleveland Lodge, Dorking, Surrey

DIRECTOR: Lady Jeans

Monday, 31st July

0900-0930	Registration	
0930-1045	GUY OLDHAM	Tuning and Temperament
1115-1230	ROBERT JUDD	Claudio Merulo & the Italian <u>Stile antico</u>
1400-1515	ANN BOND	Mozart Church Sonatas
1545-1630	SUSI JEANS	My teachers & their methods: Franz Schütz, Franz Schmidt, Carl Straube and Charles-Marie Widor

Tuesday, 1st August

0930-1045	Prof. MICHAEL SCHNEIDER	<u>Master Class</u> on Max Reger and Johann Nepomuk David
1115-1230	" " " "	" " " "
1400-1515	SUSI JEANS	Organ & Clavichord music by Walter Pach
1545-1630	(To be advised)	

Wednesday, 2nd August

0930-1045	BETTY MATTHEWS	James Hook
1115-1230	Dom L. BEVENOT, O.S.B.	Plainsong (with audience participation)
1400-1515	Dr. HARRY DIACK JOHNSTONE	The Performance of English 18th-century Music (<i>The Nine 2 v. Boyce?</i>)
1545-1630	" " " "	" " " "

Thursday, 3rd August

0930-1045	Prof. MICHAEL SCHNEIDER	The Straube tradition at Leipzig
1115-1230	Dr. DAVITT MORONEY	<u>Master Class</u> : C.P.E. Bach and contemporaries
1400-1515	" " " "	" " " "
1545-1645	PETRONELLA DITTMER	Motet singing

Friday, 4th August

0930-1045	PETRONELLA DITTMER	Ideas from Violin Music of Fontana and Tartini for the Keyboard Player
1115-1230	Dr. DAVITT MORONEY	Preludes & Fugues by J.G. Albrechtsberger
1400-1515	HENRY WILLIS IV	Pipe-scaling and Voicing
1545-1630	GUY OLDHAM	Barrel Organs

Saturday, 5th August

0930-1045	TIMOTHY RISHTON	Problems of Complete Works of J.S. Bach
1115-1215	SUSI JEANS	Paul Hofhaimer (1459-1537), Organist to the Emperor Maximilian I

***** F A R E W E L L L U N C H E O N *****
(all are invited)