

SUMMER SCHOOL FOR ORGANISTS

4th - 9th August 1986 at Cleveland Lodge, Dorking, Surrey

DIRECTOR: Lady Jeans

Monday 4th August

0930-1045 GUY OLDHAM Bach's use of concertante organ in his Church works  
 1115-1230 TIMOTHY RISHTON Bach's Orgel-Büchlein  
 1400-1500 Dr. CHRISTOPHER KENT Richard Seed, the organ builder - some further findings  
 1530-1630 RICHARD VENDOME Music at the Court of Albert and Isabella - Spanish and Flemish cross-currents  
 1630-1730 Prof. MARILYN MASON American organ music of the 19th century

Tuesday 5th August

0930-1045 BETTY MATTHEWS Christian Smith and the Organ of St. Mary Magdalen, Bermondsey  
 1115-1230 Dr. DAVITT MORONEY William Byrd's Pavans and Galliards MASTER  
 1400-1500 Dr. DAVITT MORONEY " " " " " " CLASS  
 1530-1630 GUY OLDHAM Plainsong in the Organ works of Louis Couperin and his contemporaries : I (Hymn Melodies)  
 1630-1730 Dr. MICHELE JOHNS American organ music of the 20th century

Wednesday 6th August

0930-1045 ERNST LUDWIG LEITNER (Wels, Austria)  
 His own Organ compositions and Organ Concerto  
 1115-1230 ERNST LUDWIG LEITNER " " " " " " "  
 1400-1500 TIMOTHY RISHTON Chilcot and the Concerto  
 1530-1630 SUSI JEANS John Reading's Organ music

Thursday 7th August

0930-1045 SUSI JEANS Sir William Herschel's Organ music and Organ Concerto  
 1115-1230 ALEXA FITZCLARENCE (The Countess of Munster)  
 (great, great grand-daughter of Sir William Herschel)  
 Harpsichord and Chamber music of Sir Wm. Herschel  
 1400-1500 PETRONELLA DITTMER Violin Articulation in the 17th century illustrated by the Sonatas of Heinrich I.F. von Biber, 1644-1704  
 1530-1630 ERNST LUDWIG LEITNER Early Austrian Organ music

Friday 8th August

0930-1045 Dr. GILLIAN WEIR Music of César Franck MASTER CLASS  
 1115-1230 Dr. GILLIAN WEIR " " " " "  
 1400-1530 Dr. DAVITT MORONEY William Byrd's and John Bull's MASTER CLASS  
 Hexachord Fantasies  
 1600-1630 CHRISTOPHER St. JOHN STEVENS Recently restored Organs

Saturday 9th August

0930-1045 GUY OLDHAM Plainsong in the Organ works of Louis Couperin and his contemporaries : II (Antiphons and Masses)  
 1115-1230 Early duets on 1- and 2-keyboard instruments

\*\*\*\*\* F A R E W E L L L U N C H E O N \*\*\*\*\*  
 (all are invited)