

Johann Sebastian Bach (1685-1750)
Toccatà in C-Dur BWV 564 (Toccatà – Adagio – Fuga)

George Dyson (1883-1964)
Prelude in F-Dur

Thomas Chilcot (1707-1765)
Suite 1 in g-moll (Overture – Allegro – Minuet – Corente – Aria – Jigg)