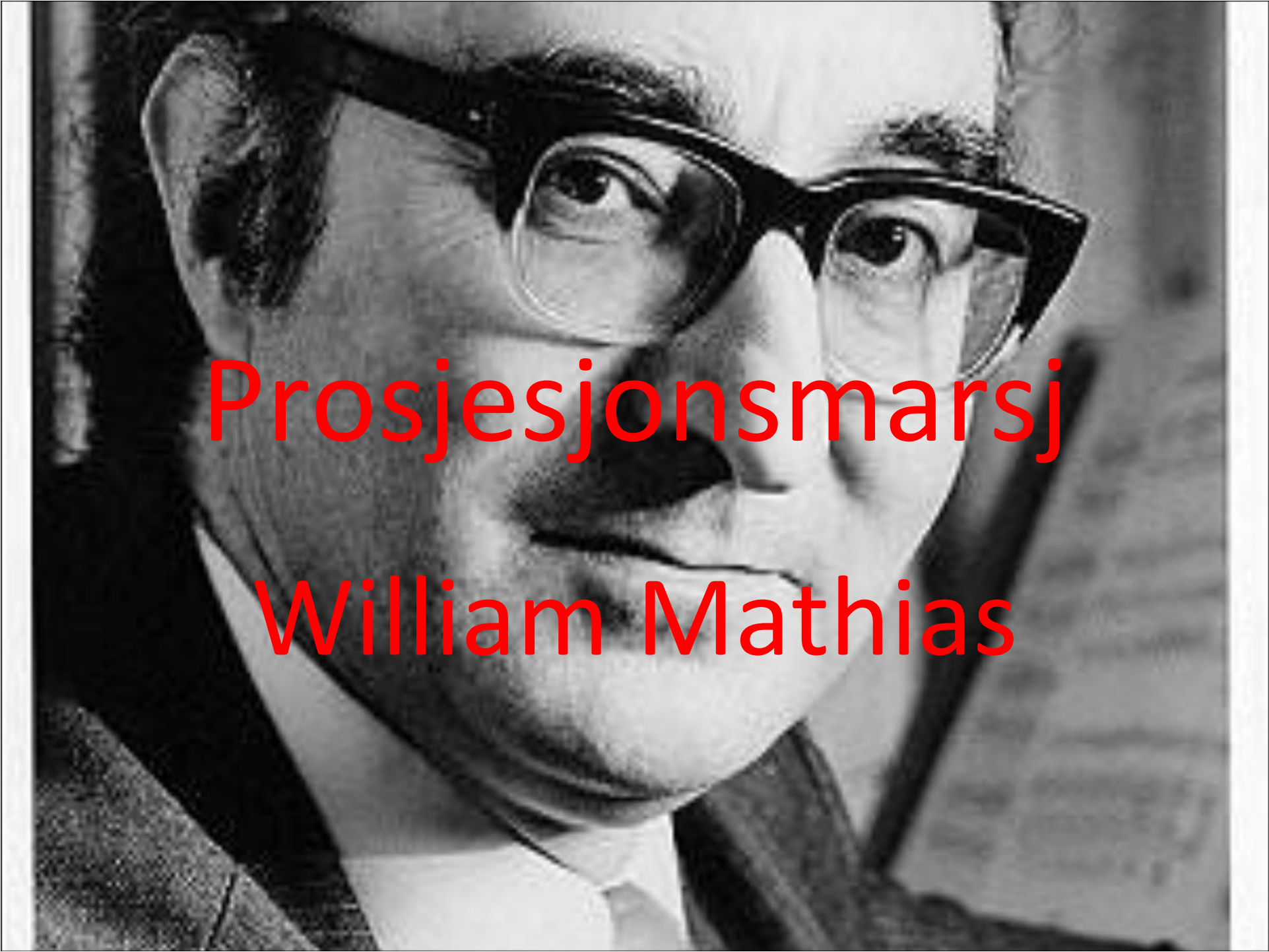


A black and white portrait of a man with dark, curly hair and thick-rimmed glasses. He is wearing a suit jacket, a white shirt, and a tie. The background is slightly blurred, showing what appears to be a bookshelf. The text "Prosjesjonsmarsj" is overlaid in red on the upper part of the image.

Prosjesjonsmarsj

William Mathias

A portrait of Johann Sebastian Bach, showing his face and a large, curly wig. The background is dark.

Sonata i Ess-dur

Johann Sebastian
Bach

A photograph of a narrow street in a European city. In the center background, a tall, red-painted clock tower rises above the surrounding buildings. The tower has a yellow clock face and a small window. The buildings on either side are multi-story, with white or light-colored facades and dark window frames. The street is paved, and the sky is visible at the top of the frame.

Suite nr. 7

Georg Böhm

A portrait of Felix Mendelssohn, a young man with dark, curly hair, wearing a dark jacket and a white cravat. The portrait is the background of the slide.

Orgelsonate op.65
nr. 2 i c-moll
Felix Mendelssohn

A portrait of Wolfgang Amadeus Mozart, showing him from the chest up. He has light brown hair, a high forehead, and is looking slightly to the right. He is wearing a red coat with a gold brocade collar. The background is dark and textured.

Mozart

Changes

Zsolt Gárdonyi

A portrait of Antonio Vivaldi, an Italian Baroque composer, shown from the chest up. He is wearing a large, light-colored wig and a dark red coat over a white shirt. He is holding a violin and bow, looking slightly to the right. The background is dark and indistinct.

Antonio Vivaldi –
arr. Johann Sebastian
Bach
Konsert i a-moll



Toccata – Kjærlighet er lysets kilde

Egil Hovland