

## Cork 2005 International Pipe Organ Festival

Tim Rishton, Organ  
& Florai Neff, Uilleann Pipes

23 May 2005, 8pm  
Kinsale, St John Baptist Church

Music for organ and uilleann pipes based on folksong and dance.  
(Order of pieces may change)

### Organ

Johann Gottfried Vierling  
Allegro moderato in F

John Parry  
Lesson 1 in D (Allegro - Andante - Gavotta)

Folksongs  
Organ music based on folksongs from various countries

Tim Knight  
Bede Suite (Processional March - Bede's Prayer - Song of the flutes -  
Recessional)

Tomaso Albinoni  
Concerto in Bb

Michael Jacques  
Pavane, Alman & Galliard

Matthew Camidge  
Gavotta, from Concerto in G minor

### Uilleann Pipes and Organ:

"The Brendan Voyage Theme" - Shaun Davey

The Kings of Laoise - Traditional Irish March.

Amhrán na Leabhar - Traditional Irish Air.

### Solo Uilleann Pipes:

Seán Ó Duibhir a Ghleanna - Traditional Irish Air.

A Selection of Traditional Jigs.

Port na bPúcaí - Traditional Irish Air

*Rather than paying for a ticket, your kind donation as you  
leave - for the musicians and for the use of the church - will be  
most gratefully accepted.*

### **Tim Rishton**

"Amazingly good - a world-class organist" Romsdals Budstikke

Since his acclaimed City of London debut at age 18, Dr Tim Rishton has enjoyed a distinguished international career as concert organist, broadcaster, author and lecturer. He studied with Susi Jeans and at the universities of Reading (winning all organ-playing prizes), Manchester and Wales, where he took a doctorate in 18th-century music and later lectured. He has spent most of the last two decades in Norway, where he has been Professor II in music at University College Tromsø. He now devotes his time to performing, recording and writing books.

Although best known for the German Baroque repertoire, his performances have ranged from Poulenc's organ concerto and 18th-century British concertos to Bach's complete organ works, and from Franz Schmidt at the Royal College of Organists to Scandinavian music at the Nordlands Festival. Current schedule includes concerts in Italy, Germany, Spain, Sweden, Norway and all parts of the UK; 2005 includes tours in Brazil, Australia and the US.

He has given lectures and master classes (several of them broadcast) in Norwegian, English and Welsh at many universities. He has made regular radio and television broadcasts, on the Norwegian channel NRK, as well as on HTV, S4C and BBC - most recently BBC1's televised Christmas service.

He has made a number of solo recordings, as well as recordings with Aled Jones, Simon Roberts and others. He is currently recording a CD of Italian Baroque music, a series of CDs of music by Yorkshire composers, a double CD of Bach's Art of Fugue, and preparing a CD of Norwegian organ music, including two major works especially written for the occasion.

As well as published organ music and many articles in scholarly journals and in The Revised New Grove and the German music encyclopaedia Die Musik in Geschichte und Gegenwart, Tim has written a number of books, one of which (on liturgical organ playing) has been translated from Norwegian into various languages. He currently has three books in the press: two on church music and a further on Norwegian Nationalism.

### **Floraí Neff**

Floraí is an accomplished uilleann piper with ten All-Ireland titles.

Performed as soloist with The Royal Scottish National Symphony Orchestra for "L'Épopée Celtique" at the Glasgow Royal Concert Hall and again with the Lorient Festival Symphony Orchestra in France. He has toured extensively with "Riverdance" and also performed Shaun Davey's "The Brendan Voyage" with the Cork Youth Orchestra in Ireland and Italy.

Floraí achieved an Honours Music degree (BMus) at UCC receiving the highest First Class Honours mark applicable in his final year music performance. He attained a First Class Honours Master of Science degree (MSc) in Audio Technology at University of Limerick and is currently pursuing a PhD in the Computer Science Department at UCC. With his brother Eoghan on fiddle he has toured North America and Europe and released two critically acclaimed albums "Soundpost & Bridle" and "Ar Scáth a Chéile".