

WILLIAM MATHIAS

Processional

ELIAS NICOLAUS AMMERBACH

Wer das Töchterlein haben wil (c. 1560)

FRANZ SCHMIDT

Chorale

ANON (Netherlands)

Almande prynce (1599)

EGIL HOVLAND

Interlude: "Den vakreste rosen"

FRANCOIS COUPERIN

Chromhorne sur la Taille ("Lord God, Lamb of God") and

Dialogue sur les grands jeux ("In the glory of God the Father")

from *Mass for the Convents*

FLOR PEETERS

Scherzo from "Suite modale"

CONRAD PAUMAN

"Mit ganczem Willen", from
Fundamentum organisandi (1452)

MICHEL JACQUES

Galliard

JOHANN SEBASTIAN BACH

"Jesu, joy of man's desiring"

PIETRO YON

"Humoresque" L'Organo Primitivo

GEORGE FREDERICK HÄNDEL

Andante, from the "Water Music"

CALIMERIO SOARES

Marcha Soldado (Soldiers' March),
Romance da Donzela (Donzela's Romance)
and Sambaleê
from 5 Brazilian folksongs

ANTONIO VIVALDI

Concerto in B minor (Allegro),
arr. J.G. Walther

Since his acclaimed London debut at age 18, Dr Tim Rishton has enjoyed a distinguished international career as concert organist, broadcaster, author and lecturer, also holding posts at Norwegian and British universities. Locally born, from a Ribble-Valley family, he returned home to live in Pendle two years ago.

He studied with Susi Jeans and at the universities of Reading (winning all organ-playing prizes), Manchester and Wales, where he took a doctorate in 18th-century music and later lectured, subsequently becoming Professor at a Norwegian university.

Although best known for the German Baroque repertoire, his performance repertoire has been wide-ranging. This winter he is playing in Italy (Rome, Venice, and Turin), Norway, Germany (Berlin, Magdeburg, Bogenburg Festival), England, Scottish cathedrals and universities and France.

He has given lectures and master classes (several of them broadcast) in Norwegian, English and Welsh at many universities. He has made regular radio and television broadcasts, on the Norwegian channel NRK, as well as on HTV, S4C and BBC - most recently BBC1's televised Christmas service from Skipton.

He has made a number of solo recordings, as well as recordings with Aled Jones, Simon Roberts and others. He is currently recording a CD of Italian Baroque music, a double CD of Bach's Art of Fugue, and preparing a CD of Norwegian organ music, including two major works especially written for the occasion.

As well as published organ music and many articles in scholarly journals and in *The Revised New Grove* and the German music encyclopaedia *Die Musik in Geschichte und Gegenwart*, Tim has written a number of books, one of which (on liturgical organ playing) has been translated from Norwegian into various languages. His latest book on organ playing will be published at the end of this year.



Something Old Something New

**A concert of organ music
with Tim Rishton**

**in St Mary's, Gisburn
20 September 2003**