



Takksemd

fire songar for kor

Tekster av Trygve Bjerkrheim
Musikk av Tim Rishton

2010



Til 175 års jubileum i Bjerkreim kyrkje

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Verket er skrevet for amatørkor (S, A, T/B; mest unisont) akkompagnert av piano (satser 1,2 og 4) og orgel (sats 3) og ett treblåseinstrument (fortrinnsvis obo, klarinett, saksofon, men fløyte kan også bli brukt). Til urfremføringen i Bjerkreim kyrkje ble fløyte brukt til satser 1,2 og 4 og saksofon til sats 3. Pianonotene er minimalistisk; pianisten kan godt utfylle/improvisere utover disse.

TR

Takk for det liv du gav oss, Gud

♩ = 100

Instrument

Kor

Piano

5

5

5

5

Takk for det liv du gav oss, Gud, Hi-mlen som hvel - ver seg

9

o - ver! Takk for det re - ne rett-ferds - skrud, Løf - tet som sa - lig - het

13

lo - ver! Takk for den sol som gull - glans sprer,

16

Takk at det ly - sner mer og mer Mens vi oss livs - land - et

19

nær - mer!

19

23

Takk, Her - re, takk for grun - nen god, Ber - get der trygt vi får

23

26

byg - ge! Takk for det dy - re so - nings - blod,

26

29

29

Takk for den sva - len - de skyg - ge! Takk for en åp - net him - mel -

29

29

32

32

dør! Takk at med fri - mod nå vi tør Nær - me oss him - mel - ens

32

32

36

36

tro - ne!

36

36

40

Takk at du selv hver dag er nær, Føl-ger på pil - grims

44

fer - den, Trygt oss på fa - der - arm - er bær. Sty - rer vår fot gjen - nom ver - den!

49

Sist - på, ved en - den av vår vei, Tar du oss sa - lig hjem til deg.

53

53

Da skal vi ev - ig deg lo - ve.

53

53

Detailed description: This is a musical score for three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a whole note G4. The second measure contains a half note G4 and a half note A4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a half note G4 and a half note F#4. The fifth measure contains a whole note G4. The middle staff contains the lyrics 'Da skal vi ev - ig deg lo - ve.' aligned with the vocal line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. It begins with a measure containing a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4. The third measure contains a whole note chord of G4 and B4. The fourth measure contains a whole note chord of G4 and B4. The fifth measure contains a whole note chord of G4 and B4. The sixth measure contains a whole note chord of G4 and B4. The seventh measure contains a whole note chord of G4 and B4. The eighth measure contains a whole note chord of G4 and B4. The ninth measure contains a whole note chord of G4 and B4. The tenth measure contains a whole note chord of G4 and B4. The eleventh measure contains a whole note chord of G4 and B4. The twelfth measure contains a whole note chord of G4 and B4. The thirteenth measure contains a whole note chord of G4 and B4. The fourteenth measure contains a whole note chord of G4 and B4. The fifteenth measure contains a whole note chord of G4 and B4. The sixteenth measure contains a whole note chord of G4 and B4. The seventeenth measure contains a whole note chord of G4 and B4. The eighteenth measure contains a whole note chord of G4 and B4. The nineteenth measure contains a whole note chord of G4 and B4. The twentieth measure contains a whole note chord of G4 and B4. The twenty-first measure contains a whole note chord of G4 and B4. The twenty-second measure contains a whole note chord of G4 and B4. The twenty-third measure contains a whole note chord of G4 and B4. The twenty-fourth measure contains a whole note chord of G4 and B4. The twenty-fifth measure contains a whole note chord of G4 and B4. The twenty-sixth measure contains a whole note chord of G4 and B4. The twenty-seventh measure contains a whole note chord of G4 and B4. The twenty-eighth measure contains a whole note chord of G4 and B4. The twenty-ninth measure contains a whole note chord of G4 and B4. The thirtieth measure contains a whole note chord of G4 and B4. The thirty-first measure contains a whole note chord of G4 and B4. The thirty-second measure contains a whole note chord of G4 and B4. The thirty-third measure contains a whole note chord of G4 and B4. The thirty-fourth measure contains a whole note chord of G4 and B4. The thirty-fifth measure contains a whole note chord of G4 and B4. The thirty-sixth measure contains a whole note chord of G4 and B4. The thirty-seventh measure contains a whole note chord of G4 and B4. The thirty-eighth measure contains a whole note chord of G4 and B4. The thirty-ninth measure contains a whole note chord of G4 and B4. The fortieth measure contains a whole note chord of G4 and B4. The forty-first measure contains a whole note chord of G4 and B4. The forty-second measure contains a whole note chord of G4 and B4. The forty-third measure contains a whole note chord of G4 and B4. The forty-fourth measure contains a whole note chord of G4 and B4. The forty-fifth measure contains a whole note chord of G4 and B4. The forty-sixth measure contains a whole note chord of G4 and B4. The forty-seventh measure contains a whole note chord of G4 and B4. The forty-eighth measure contains a whole note chord of G4 and B4. The forty-ninth measure contains a whole note chord of G4 and B4. The fiftieth measure contains a whole note chord of G4 and B4. The fifty-first measure contains a whole note chord of G4 and B4. The fifty-second measure contains a whole note chord of G4 and B4. The fifty-third measure contains a whole note chord of G4 and B4. The fifty-fourth measure contains a whole note chord of G4 and B4. The fifty-fifth measure contains a whole note chord of G4 and B4. The fifty-sixth measure contains a whole note chord of G4 and B4. The fifty-seventh measure contains a whole note chord of G4 and B4. The fifty-eighth measure contains a whole note chord of G4 and B4. The fifty-ninth measure contains a whole note chord of G4 and B4. The sixtieth measure contains a whole note chord of G4 and B4. The sixty-first measure contains a whole note chord of G4 and B4. The sixty-second measure contains a whole note chord of G4 and B4. The sixty-third measure contains a whole note chord of G4 and B4. The sixty-fourth measure contains a whole note chord of G4 and B4. The sixty-fifth measure contains a whole note chord of G4 and B4. The sixty-sixth measure contains a whole note chord of G4 and B4. The sixty-seventh measure contains a whole note chord of G4 and B4. The sixty-eighth measure contains a whole note chord of G4 and B4. The sixty-ninth measure contains a whole note chord of G4 and B4. The seventieth measure contains a whole note chord of G4 and B4. The seventy-first measure contains a whole note chord of G4 and B4. The seventy-second measure contains a whole note chord of G4 and B4. The seventy-third measure contains a whole note chord of G4 and B4. The seventy-fourth measure contains a whole note chord of G4 and B4. The seventy-fifth measure contains a whole note chord of G4 and B4. The seventy-sixth measure contains a whole note chord of G4 and B4. The seventy-seventh measure contains a whole note chord of G4 and B4. The seventy-eighth measure contains a whole note chord of G4 and B4. The seventy-ninth measure contains a whole note chord of G4 and B4. The eightieth measure contains a whole note chord of G4 and B4. The eighty-first measure contains a whole note chord of G4 and B4. The eighty-second measure contains a whole note chord of G4 and B4. The eighty-third measure contains a whole note chord of G4 and B4. The eighty-fourth measure contains a whole note chord of G4 and B4. The eighty-fifth measure contains a whole note chord of G4 and B4. The eighty-sixth measure contains a whole note chord of G4 and B4. The eighty-seventh measure contains a whole note chord of G4 and B4. The eighty-eighth measure contains a whole note chord of G4 and B4. The eighty-ninth measure contains a whole note chord of G4 and B4. The ninetieth measure contains a whole note chord of G4 and B4. The hundredth measure contains a whole note chord of G4 and B4.

Fram mot det store

Tekst av Trygve Bjerkrheim
Musikk av Tim Rishton

Livlig, rask

Kor (unis.)

Å, var eg in - nom por - ten

Piano

Detailed description: This system contains the first two measures of the piece. The vocal line (Kor (unis.)) begins with a whole rest in the first measure, followed by a half note 'Å' in the second measure, and then a melodic phrase starting with 'eg in - nom por - ten' in the third measure. The piano accompaniment (Piano) starts with a half note chord in the first measure, followed by a half note chord in the second measure, and then a melodic line in the third measure. The key signature has one flat (B-flat) and the time signature is common time (C).

4

ko - men, Vel hei-me i det go - de land, Og ber-ga i - frå dø-den,

4

4

Detailed description: This system contains measures 3, 4, 5, and 6. The vocal line continues with 'ko - men,' in measure 3, 'Vel hei-me i det go - de land,' in measure 4, and 'Og ber-ga i - frå dø-den,' in measure 5. The piano accompaniment provides harmonic support with chords and a melodic line. Measure numbers 4, 4, and 4 are indicated at the beginning of the vocal, piano, and bass staves respectively. The key signature and time signature remain the same.

8

do - men, For e - vig frelst frå vrei - dens brand: Kor sku-lle då eg

8

8

Detailed description: This system contains measures 7, 8, 9, and 10. The vocal line continues with 'do - men, For e - vig frelst frå vrei - dens brand: Kor sku-lle då eg' in measure 7. The piano accompaniment continues with chords and a melodic line. Measure numbers 8, 8, and 8 are indicated at the beginning of the vocal, piano, and bass staves respectively. The key signature and time signature remain the same.

12

ve - ra sæl Og lo - va deg av all mi sjel!

12

16

Eg er so glad at du meg ka - lla, Og eg fekk gje - va deg mitt

16

20

ja. Må eg ei ut av nå - den fal - la, Må in - gen kru - na frå meg

20

24

ta! Min frel-sar, du meg va - ra kan Med nag - le - merkt og

28

me - - ktig hand.

32

Eg stun - dom skjelv som lauv for vin - den,

35

Ein haust-ens dag med storm-ars gny, Snartspei-dar som ein ørn på tin - den, Fram

35

35

39

mot det sto-re mor - gon - gry. Eg er ein sy - ndig mann-sens son. Du, Je - sus, er mitt

39

39

44

liv, mi von. Må all - tid må - let for meg gli - ma

44

44

49

So skatt-en min i him-len er! Lat hel-ge-klok-kor for meg ki - ma, Då

49

49

53

veit eg må-let er meg nær. Når so eg in - nom por - ten står, Med song eg fram mot

53

53

58

tru - na går.

58

58

10

10 god, Gav oss ei full - mo - gen grø - da.

10 god, Gav oss ei full - mo - gen grø - da.

10

15

15 Å - kra - ne gy - lne og ljo - se stod, Løn for vårt strev og vår

15 Å - kra - ne gy - lne og ljo - se stod, Løn for vårt strev og vår

15

20

20 mø - da. Vå - ren gav vo - ner, og Gud gav vekst;

20 mø - da. Vå - ren gav vo - ner, og Gud gav vekst;

26

26 Sol - skin og regn let han flø - - da.

26 Sol - skin og regn let han flø - - da.

31

31

31

31

31

31

Her - re, hav

Her - re, hav

Her - re, hav

Her - re, hav

36

36

36

36

36

36

takk for hau - stens gull, Takk for dei stav - sti - lle

takk for hau - stens gull, Takk for dei stav - stil - le

takk for hau - stens gull, Takk for dei stav - sti - lle

takk for hau - stens gull, Takk for dei stav - sti - lle

40

40 da - gar! At - ter ein gong vart vår lø - da

40 da - - - - - gar At - ter ein gong vart vår lø - da

40 da - - - - - gar At - ter ein gong vart vår lø - da

40 da - - - - - gar At - ter ein gong vart vår lø - da

44

44 full; - - - - - Fruk - ti, ho ly - ser i ha - gar.

44 full; Fruk - ti ho ly - ser i ha - gar.

44 full; Fruk - ti ho ly - ser i ha - gar.

44 full; Fruk - ti ho ly - ser i ha - gar.

49

49 Jor - di no in til si kvi - la gjeng. Alt du so

49 Jor - di no in til si kvi - la gjeng. Alt du so

49 Jor - di no in til si kvi - la gjeng. Alt du so

49

54

54 vel åt oss la - - - - gar.

54 vel åt oss la - - - - gar.

54 vel åt oss la - - - - gar.

54

58

58

58

58

Syng no nat -

Syng no nat -

63

63

63

63

63

ur - en takk - e - song, Høyr kor i hau - sten det to - nar!

63 ur - en takk - e - song, Høyr kor i hau - sten det to - nar!

68

68 Ska - pnin - gi leng - tar i trengd og trong, Me - dan på

68 Ska - pnin - gi leng - tar i trengd og trong, Me - dan på

68

73

73 vå - ren ho vo - nar. Hau - sten oss ma - nar, og

73 vå - ren ho vo - nar. Hau - sten oss ma - nar, og

73

78

78 me syng med, Lo - var vår Gud og For - so - - -

78 me syng med, Lo - var vår Gud og For - so - - -

78

78

83

83 nar.

83 nar.

83

83

Du Gud av Gud

Tekst av Trygve Bjerkrheim
Musikk av Tim Rishton

Instrument

S, A

T, B

Piano

21

æ - va. Du mann-dom tok, og vart vår bror, Den løyn-dom er vel - djup og stor. Deg

21

21

26

vil vår takk me gje - va. Å Je - sus Krist, me trur på deg. Du

26

26

26

Kor

31

er vårt liv, vår von, vår veg, Du fyl-ler oss med fag - nad. Me vand-rar på en

31

31

36

vis-nings-øy, Men du hev sagt: me skal 'kje døy. Det er vår ljo - se - lag - nad.

36

36

41

41

41

41

41

46

46

46

46

46

46

Du kom i - frå ei ev - ig verd, Du

51

51

51

mak-ta liv - sens van-de ferd, Og alt for oss du gjor - de. Du kvi-tta all vår

51

51

56

56

56

56

synd-es-skuld Og vann os him - len und-er - full, Og liv-sens arv, den sto - re.

56

56

61

61

61

61

61

67

67

Du Gud av Gud, du lys av lys, Me e - vig syng din

67

Du Gud av Gud, du lys av lys, Me e - vig syng din

67

67

71

lov og pris, Deg vil me all - tid hyl - la. Og når me ein - gong deg fære sjå, Kor

71

lov og pris, Deg vil me all - tid hyl - la. Og når me ein - gong deg fære sjå, Kor

76

skal vel son - gen bru - sa då, Og al - le hi - mlar, al - le hi - mlar, al - le him - lar

76

skal vel son - gen bru - sa då, Og al - le hi - mlar, al - le hi - mlar, al - le him - lar

