

Since his acclaimed City of London debut at age 18, Dr Tim Rishton has enjoyed a distinguished international career as concert organist, broadcaster, author and lecturer, also holding professorial posts at Norwegian and British universities.

Although best known for Baroque music, Tim likes to include a wide range of music in concerts, as we see this evening. His current concert schedule includes Sweden, Italy, Norway, Germany, Spain, and all parts of the UK, as well as tours in Australia and the USA next year. He has given lectures and master classes (several of them broadcast) in Norwegian, English and Welsh at many universities (including a tour of Scottish universities and cathedrals this year). He has made regular radio and television broadcasts, on the Norwegian channel NRK, as well as on HTV, S4C and BBC.

He has made a number of solo recordings, as well as records with Aled Jones, Simon Roberts and others. He is currently recording a CD of Italian Baroque music, a double CD of Bach's Art of Fugue, and preparing a CD of Norwegian organ music, including two major new works written for him. As well as published organ music and many articles in scholarly journals and in *Grove's Dictionary*, its German counterpart *MGG* and the Routledge *Organ Encyclopaedia*, Tim has written a number of books, including a new book on music in worship which is being published this year.

Despite all the travels, Tim is happiest in this, his home area. He plays regularly for concerts with groups such as the Ilkley Choral Society and the Grassington Singers, and was the organist for BBC1's Christmas broadcast from Skipton, 18 months ago.

850 Concert years

**Tim Rishton
plays organ music
from each century
since 1150**

Bolton Abbey

**Saturday 29 May 2004
7.30 pm
Admission £8 including wine**

William Mathias
Processional

St Godric
Sainte Marie

Dietrich Buxtehude
Prelude & Fugue in D major

Sumer Is Icumen In
(Requires participation)

Calimerio Soares
Pequenos Prelúdios Folclóricos
(world premiere)

Felix Mendelssohn
Organ Sonata 2

Conrad Paumann
Mit ganzem Willen,
from *Fundamentum Organisandi*

Johann Gottfried Vierling
Fürs volle Werk

Jan Pieter Sweelinck
Variations:
Mein junges Leben hat ein End

Antonio Vivaldi
arranged by Johann Sebastian Bach
Concerto in A minor

The oldest music in this programme was composed within a year or two of the founding of the Abbey in the 1150s and the ink is still wet on the manuscript of the newest work, which is receiving its first performance this evening. Other pieces date from the 13th/14th, 15th, 16th, 17th, 18th, 19th and 20th centuries.

The text of "Sainte Marie" reads:
Sainte Marie virgine,
Moder Jesu Christes Nazarene,
Onfóo, schild, help thin Godrich,
Onfange, bring hegilich with the in Godes riche.
Sainte Marie, Christes bur,
Maidenes clenhad, moderes flur,
Dilie min sinne, rix in min mod,
bring me to winne with the selfd God.