## THE BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE, LLANDAFF, CARDIFF CF5 2YQ

Telephone and Telegrams: 0222 564 888

## MUSIC

- 1. For Artist's Retention
- 2. For Signature & return by Artist
- 3. Index/Registry

Our Ref. DV0/13/JLL Date 09.03.90	
This engagement is offered by the BBC on the terms and conditions set o	out herein
PROG. No. 90RD0202CH0	Radio 4
RECORDING DATE(S) AND TIME(S)	
07.01.90 1930-2130	College of Annual College Coll
PLACE P J Hall, Bangor	Control of the Contro
BROADCAST DATE(S) AND TIME(S)	ra anto antimira e etta dibresa in conservati senni beria etta e e e e e e e e e e e e e e e e e
09.01.90 1045-1100	Committee of Committee and Com
TYPE OF MATERIAL REQUIRED	The state of the s
Accompanist	A TRANSPORT AND AND A TRANSPORT OF THE PROPERTY OF THE PROPERT
PROGRAMME	
DAILY SERVICE	
FEE 1. Broadcast performance(s) or Recording Session(s) for the pure of Clause 15 (c) overleaf.	irpose
£39.40	At the series of the series of a year characteristic of the construct full the series of the series
FEE 2. Mechanical Reproduction in the United Kingdom (including simultaneous broadcast overseas):  (Payable in respect of each such reproduction not covered Fee 1:— see Clause 15(d) overleaf)  £19.70	
FEE 3. Mechanical Reproduction overseas only: (a) (i) First five reproductions:  £7.88  (payable in respect of each such reproduction not cove by Fee 1:— see Clause 15(d) overleaf)	vered
(ii) Subsequent Reproductions £3.94 (Payable in respect of each such reproduction)	
(b) BBC Transcription Services (see Clause 15(e) overleaf) £39.40	9
N.B.—Fees under 2 and 3 above are payable only if a broadcast reproduction is given.	PRODUCER RHODRI PRYS JONES
The Artist must ensure that all electric and electronic musical instruments must be provided with 13 amp 3-pin plugi properly connected to the earth pin of the plug, or must meet the sequiment subplied by the Artist do not exceed double in hell be responsible for ensuring that the sound levels of all-equipment subplied by the Artist do not exceed the limits by the BBC and also comply with the Health & Safety of Work etc. has 12. The BBC reserves the right to use a smeter to confirm compliance and also the right to use automater equipment for the disconnection of mains power Artist's equipment should these limits be exceeded.	ugs and the exposed metal work to which BBC Staff or members of the public may have access must either be le insulated equipment). The BBC reserves the right to test equipment to ensure compliance herewith. The Artist lits laid down a sound level wer from the wer from the level was and conditions offered
SIGNED on behalf of the BBC	Date Signed  VAT-I wish to be self-billed and I agree to advise the BBC if I
Normal Country of residence (Normal Country o	de-register.
	My VAT Reg. No. is:
6/7	7-8 ACO37942 ARTIST'S NUMBER
Mr Tim Rishton Parc Uchaf  10	O S61 UNION 11 (see above) PERF. DATE
Rhosmeirch LLANGEFNI 12 YNYS MON	
L 14	CODE 114B.
(ACCOUNTS USE ONLY) 17	7 VAT AMOUNT VAT INVOICE