

SUMMER SCHOOL FOR ORGANISTS

25th-30th July 1988 at Cleveland Lodge, Dorking, Surrey

DIRECTOR: Lady Jeans

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Monday, 25th July

0930-0930	Registration	
1030-1045	GUY OLDHAM	The 17th century French harpsichord
1115-1230	TIM RISHTON	Norwegian organ music : lecture-recital
1400-1515	SUSI JEANS	John Marsh's organ music and diaries
1545-1630	CHRISTOPHER St.JOHN STEVENS	Pipe & reed bird & animal imitations (decoys)

Tuesday, 26th July

0930-1015	DOUGLAS CARRINGTON	Introduction to the music of K.S. Sorabji
1045-1230	KEVIN BOWYER	The Organ Symphony I of Sorabji
1400-1515	ALASTAIR HINTON	The manuscripts of Sorabji
1545-1630	SUSI JEANS	Music for keyboard by Josef Mathias Hauer

Wednesday, 27th July

0930-1015	BETTY MATTHEWS	Renatus Harris & the organ in St.Andrew, Holborn
1045-1230	GILLIAN WARD RUSSELL	The music of William Russell
1400	) MARGARET CONDON	(Assistant Keeper at the Public Record Office)
	)	Music at the Public Record Office
-1515	) LESLIE TOWNSEND	(Former Archivist at the Royal Society)
	)	Music in the early Royal Society
1545-1630	Dr. CHRISTOPHER KENT	Early 19th century organ registration

Thursday, 28th July

0930-1015	GUY OLDHAM	The 17th century Italian organ
1045-1230	Dr. DAVITT MORONEY	Bach's "48" <u>Master Class I</u>
1400-1515	Dr. DAVITT MORONEY	Bach's "48" <u>Master Class II</u>
1545-1630	BARBARA OWEN	The life and work of Charles Fisk
1900-2130	Prof. Marilyn Mason:	Organ Music of J.K. Paine

Friday, 29th July

0930-1015	TIM RISHTON	Welsh music tutor books
1045-1230	SUSI JEANS	The organ music of Franz Schmidt - <u>Master Class</u>
1400-1515	PETRONELLA DITTMER	Articulation in Handel's violin music
1545-1630	CHRISTOPHER St.JOHN STEVENS	Musical Water Clocks

Saturday, 30th July

0930-1000	GUY OLDHAM	George Maydwell Holdich, organ builder
1030	CHRISTOPHER St.JOHN STEVENS	) Water organs inc. demonstration
-1130	SUSI JEANS	)
1130	PETRONELLA DITTMER)	... continuing J.M. Hauer - Violin & keyboard
-1200	SUSI JEANS	)
1200-1230	Question time and general discussion	

\*\*\*\*\* F A R E W E L L L U N C H E O N \*\*\*\*\*  
(all are invited)