
HOLYHEAD ARTS FESTIVAL



1987



GŴYL GELFYDDYDAU CAERGYBI

Llywydd:
Arglwydd Cledwyn o Benrhos C.H., P.C., Ll.B.
President:
Lord Cledwyn of Penrhos C.H., P.C., Ll.B.

Rhaglen: 50c

Programme: 50p

SUNDAY, NOVEMBER 1st

NOS SUL, TACHWEDD 1af

CÔR YR WYL FESTIVAL CHOIR

CONDUCTOR — Marian Leeming
ORGAN — Tim Rishton
BARITONE — John Barker
TREBLE — Paul Adams

8.00

CAPEL HYFRYDLE CHAPEL

Requiem op48...Gabriel Fauré
The King Shall Rejoice...George Frederic Handel

REQUIEM op48...GABRIEL FAURÉ (1845—1924)

Fauré composed this requiem shortly after the death of his father in 1888. Though it is distinguished by simple melodies and harmonies, which may appear dull compared to those found in the requiems of Dvorak and Verdi, the Requiem, by its very restraint, is a work of great dignity. Fauré himself wrote that — “It has been said that my Requiem does not express the fear of death and someone has called it a lullaby of death. But it is thus that I see death: as a happy deliverance, an aspiration towards happiness above, rather than a painful experience.”

1. Introit and Kyrie :..... Chorus
2. Offertorium Chorus and Baritone
3. Sanctus Chorus
4. Pie Jesu Soprano
5. Agnus Dei Chorus
6. Libera Me Baritone and Chorus
7. In Paradisum Chorus

THE KING SHALL REJOICE GEORGE FREDERIC HANDEL (1685—1759)

Handel was commissioned to compose four anthems for the coronation ceremony of George II in Westminster Abbey in 1727. The texts for the anthems were chosen by him from the Book of Kings and from the Psalms. It is recorded that ‘The King Shall Rejoice’ accompanied the actual crowning of the King. There are five short movements, all of which are joyful, yet dignified.

1. The King shall rejoice in Thy strength, O Lord!
2. Exceeding glad shall he be of Thy salvation.
3. Glory and great worship hast thou laid upon him.
4. Thou hast prevented him with the blessings of goodness and hast set a crown of pure gold upon his head.
5. Allelujah.

PAUL ADAMS — TREBLE

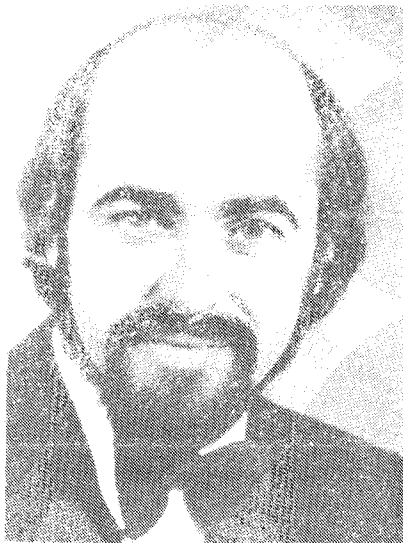
Paul Adams is deputy head chorister at Bangor Cathedral and appears by arrangement of the Dean and the master of the choristers.

JOHN BARKER

John Barker has had a long association with the Holyhead Festival Choir and its precursor, the Holyhead County School Choir. His early vocal training was given by the late T. Hywel Thomas, a past member of the Choir and chairman of the Festival, and during his secondary schooling at Holyhead he gained his first experience as a soloist in the performances of 'Dido and Aeneas', 'Messiah', the 'Nelson Mass' and Fauré's 'Requiem' given between 1967 and 1972.

He continued his singing studies with Roderick Jones at the University College of Wales, Aberystwyth, and subsequently won a place for advanced study at the Royal Academy of Music, where he was taught by Raimund Hericx and Kenneth Bowen.

John Barker has received a number of awards including the Blue Riband of the National Eisteddfod of Wales, the David Lloyd Memorial Prize, the Gwent Foundation Award and Welsh Arts Council Scholarships. Earlier this year he was awarded the Boosey and Hawkes Prize in the prestigious English Song Award competition.



John Barker

(Photo: R.C. Turner)

John Barker has duo partnerships with his wife, the pianist Helen Cawthorne, and with the harpist Sioned Williams. He has given solo song recitals at London's Purcell Room and has appeared as a soloist at the Queen Elizabeth Hall and at many major festivals. He has also broadcast on radio and television.

MARIAN LEEMING

Marion Leeming trained for four years at the Royal Academy of Music, where she studied the piano and flute. She is particularly interested in choral music and until her recent move to Holyhead, sang in London with the English Baroque Choir and the Pro Musica chorus, performing with most of the leading orchestras and conductors, both at home and abroad.

TIMOTHY RISHTON

Timothy Rishton studied music at the University of Reading, where he won the Organ-Playing Prizes each year, and at the University of Manchester, where he took the degree of Mus.M. He now holds posts at the University of Wales.

A busy recitalist throughout Britain and Northern Europe, he is also Organist and Choirmaster of the Collegiate Church of Holyhead and the Parish Churches of Holy Island, Anglesey.

He specialises in music of the 17th and 18th centuries, some of which is included on his recent record for Wealdon. A frequent broadcaster on radio and television, he has also recorded for the Welsh company, Sain.

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