

SUMMER SCHOOL FOR ORGANISTS

27 July - 1 August 1987 at Cleveland Lodge, Dorking, Surrey

Director: Lady Jeans, Hon. F.R.C.O.

Day 27 July

- REGISTRATION
- 1045 GUY OLDHAM Early Organists' Improvisation Notebooks
- 1230 PROFESSOR MARILYN MASON Organ Music of America
- 1515 DR PETER LE HURAY Bach's '48' in 18th and 19th-century playing
- 1630 SUSI JEANS The Organ Works of John Luge

Day 28 July

- 1015 BETTY MATTHEWS Thomas Swarbrick, end of a line
- 1230 PROFESSOR DR PETER DICKINSON: Thirty years of his organ music
- 1515 PETRONELLA DITTMER Ornaments in 18th and 19th-century violin music
- 1630 DR A. GLYN WILLIAMS John Stanley (1) Master Class

Day 29 July

- 1030 DR A. GLYN WILLIAMS John Stanley (2) Master Class
- 1230 DR H. DIACK JOHNSTONE Ornamentation in late 17th-century English Music
- 1515 DR CHRISTOPHER KENT British Organs c.1790-1840. The advent of the pedals
- 1630 SUSI JEANS Samuel Scheidt *Tabulatura Nova* 1624

Day 30 July

- 1030 DR DAVITT MORONEY
- 1230 DR DAVITT MORONEY Francois Couperin's Organ Music Master Class
- 1515 RUBY REID THOMPSON Approach to the Study of Music Manuscripts
- 1630 TIM RISHTON Thomas Chilcot's Music

Day 31 July

- 1015 GUY OLDHAM Some mid-seventeenth-century English Keyboard Manuscripts
- 1230 DR DAVITT MORONEY Benjamin Cosyn's Organ Music
- 1515 DR DAVITT MORONEY Seventeenth-century Organ Arrangements of Lully
- 1630 SUSI JEANS Manuscripts from my Library

Day 1 August

- 1030 CHRISTOPHER ST JOHN STEVENS AND SUSI JEANS The Water Organ at Cleveland Lodge
- 1245 Canons by John Bull and Catches by Sir William Herschel, performed by the Summer School Singing Group

***** Farewell Luncheon (all are invited) *****

If you wish to apply in the Summer Classes (over)

APPLICATION FOR ADMISSION
SUMMER SCHOOL FOR ORGANISTS

Address

Amount enclosed for £ (payable to CLEVELAND LODGE SUMMER SCHOOL)
(see over for details)

If not attending the whole course, please indicate below on which days you wish to attend.

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