



Birmingham Cathedral

Recitals
on Fridays
1.10 - 1.40 pm

LUNCHTIME MUSIC

FRIDAYS IN FEBRUARY

1.10 to 1.40 pm

6th FEBRUARY

HOWARD CHAPMAN (Organ)

Paeon	Percy Whitlock
Psalm Prelude Set 2 No.1 (Out of the deep have I called unto thee O Lord)	Howells
Jesus Christ, our Saviour, who saved us from the wrath of God (S.688)(Prelude on a Communion hymn)	J S Bach
Final (1 ^{ère} Symphonie)	Vierne

20th FEBRUARY

TIMOTHY RISHTON (Organ)

Concerto in A major	Signor Blamr
Adagio - Andante Allegro - Pastorella	(arr.J G Walther)
Trio in D minor BWV 583	J S Bach
Variations on the Norwegian folk tune: 'Å hvor salig det skal blive'	Bjarne Sjøgedal
Trois méditations sur la Sainte Trinité	Jean Langlais
Première Personne - La Père	
Deuxième Personne - Le Fils	
Troisième Personne - Le Saint Esprit	

Timothy Rishton, Organist and Master of the Choristers of the Collegiate Church of Holyhead, was trained at Reading and Manchester Universities, where he won several organ-playing awards. He now works at the University of Wales. He regularly gives recitals in Cathedrals, universities and colleges throughout Britain, Northern Europe and Scandinavia, specialising in music of the seventeenth and eighteenth centuries. He is also well known as a lecturer and author.

27th FEBRUARY

MIDLAND STRING TRIO
and MARGARET NEWMAN (piano)

Piano Quartet in E flat	Mozart
Piano Quartet in B flat	Weber

13th FEBRUARY

COLETTE WILLIAMS (Soprano)
and MARCUS HUXLEY (Piano)

Alleluia (from Exsultate Jubilate)	Mozart
Et exultavit (from Magnificat)	Bach
Vienni t'affretta (Macbeth)	Verdi
Voi lo sapete (Cavalleria Rusticana)	Mascagni
Villanelle (Les Nuits d'Ete)	Berlioz
El tra la la y el punteado	Granados
To the Queen of Heaven	Dunhill
The Cloths of Heaven	Dunhill
Summertime (Porgy and Bess)	Gershwin