

# **LLANDUDNO ORGAN FESTIVAL**

**in**

## **THE CHURCH OF THE HOLY TRINITY**

**Rector: The Rev'd. Derek G. Richards, B.A.**

### **TEN DAYS OF MUSIC**

**CHOIRS**

**ORGAN**

**PIANO**

**ORCHESTRAL**

**GUITAR**

**and**

**AN ORGAN COMPETITION**

**20th to 29th JULY 1986**

**Souvenir Brochure with Programmes**

**50p**

**Nº 0113**

## Patrons

The Lord Bishop of Bangor  
The Lord Bishop of St. Asaph  
Mr. Zachry Brierley, CBE  
Mr. Frank Tyldesley

## Organising Committee

Chairman: The Rev'd Derek G. Richards, B.A.  
Hon. Secretary: Mrs. Wendy Shepherd  
Music & Competition  
Co-ordinator: Mr. D. Quentin Bellamy, B.Mus.  
(Organist, The Church of The Holy Trinity)  
Mr. Hugh Davies, MA, FRCO  
Cllr. Philip Evans  
Mr. Andrew Goodwin, MA, FRCO  
Mr. W. Campbell Heselwood  
Mr. Geoffrey Lofthouse  
Mr. Charles Lonsdale  
Mr. David Sandbach  
Mr. D. Victor Shepherd

## Acknowledgements

Appreciation is expressed for the generosity of many people in time, kind and money which has made this Festival possible.

This includes Rushworths Music House Ltd. and Rushworth & Dreaper (Organ Builders) Ltd., whose willing co-operation has been very valuable, including the loan of the Steinway Grand Piano.

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MONDAY 21st JULY

7.45 p.m.

PIANO and ORGAN RECITALPiano: Emyr Wyn James . . . LlandudnoOrgan: Timothy J. Rishton . . . BangorPart IOrgan Concerto in B minor Antonio Vivaldi  
arr. J. G. Walther  
Allegro - Adagio - AllegroPiano Ballad No 1 in G minor, Op.23 Frederic ChopinOrgan Toccata in C major Franz SchmidtPart IIPiano and Organ

4th Piano Concerto Ludwig van Beethoven

Emyr Wyn James is a highly respected medical practitioner widely famed also as a brilliant pianist. Born 1940 in Harlech he was age only 13 when he accompanied the Harlech Oratorio Choir at the Dee & Clwyd Festival in Corwen. At age 17 he was playing Beethoven's 3rd piano concerto with the school choir, and in 1959 won the piano solo competition at the Urdd Eisteddford. He played Mozart's A major piano concerto with John Morava's Orchestra at Llandudno Pier Pavilion and in 1974 Mozart's D minor piano concerto at the Church of the Holy Trinity Centenary concert.

Timothy J. Rishton, BA, MusM, ARCO studied at Reading and Manchester Universities where he won several organ-playing awards. Currently he is Organist in the Parish of Holyhead and on the staff of University College, Bangor. He is a specialist on the music of the 17th and 18th centuries and has travelled widely both as a lecturer and as a recitalist.

TUESDAY 22nd JULY

7.45 p.m.

ORGAN RECITALAndrew Goodwin . . . Bangor Cathedral  
Hugh Davies . . . St. Asaph CathedralPart IDuet

Prelude &amp; Fugue in B flat major J. G. Albrechtsberger

Hugh Davies

Toccata &amp; Fugue in F major J. S. Bach

Andrew Goodwin

Chorale Preludes: J. S. Bach

Christ, unser Herr, zum Jordan kam  
Aus tiefer Noth schrei' ich zu dir

Sonata No.3 in A major J. L. F. Mendelssohn

Part IIHugh Davies

Choral No.2 in B minor Cesar Franck

Andrew Goodwin

Two Movements from L'Ascension O. Messiaen

- Alleluias sereins  
- Transports de joieDuet

Grand Duet in C major - 3rd movement S. Wesley

Andrew Goodwin, MA, FRCO has been Organist and Master of the Choristers at Bangor Cathedral since 1972. Whilst a student at the University of Liverpool he studied organ with the late Dr. Caleb Jarvis. He was organ tutor to the University College of North Wales, Bangor from 1972 until 1981. He has become well-known as a recitalist and accompanist in North Wales and in many other parts of Britain.

Hugh Davies, MA, FRCO born 1952, is a native of Fishguard in South Wales where he received his early education, studying organ with Peter Boorman at St. David's Cathedral. In 1970 he won a scholarship to St. Catherine's College, Cambridge, where he studied with Peter le Huray and Gillian Wier. He was appointed Assistant Organist of Carlisle Cathedral in 1974 and quickly gained a fine reputation as a recitalist and choir-trainer in the North of England. In September 1985 he took up his present post of Organist and Master of the Choristers at St. Asaph Cathedral.

THE ORGAN SPECIFICATIONPedal Organ

1. Sub-bass	32 ft
2. Open Diapason	16
3. Geigen	16
4. Bourdon	16
5. Octave	8
6. Bass Flute	8
7. Bombarde	16

Swell to Pedal  
Great to Pedal  
Choir to Pedal

Choir Organ

8. Hohl Flute	8 ft
9. Viole d'orchestra	8
10. Dulciana	8
11. Salicet	4
12. Wald Flute	4
13. Flagelet	2
14. Cor Anglais	16
15. Clarinet	8
16. Vox humana	8
- Tremulent	
17. Tuba (unenclosed)	8

Octave  
Sub-octave  
unison-off  
Swell to Choir

Great Organ

18. Contra Geigen	16 ft
19. Open Diapason No. 1	8
20. Open Diapason No. 2	8
21. Claribel Flute	8
22. Octave	4

Great Organ (cont.)

23. Harmonic Flute	4
24. Quint	2 $\frac{2}{3}$
25. Super Octave	2
26. Mixture (22. 26. 29.)	3 ranks
27. Posaune	8

Swell to Great  
Choir to Great

Swell  
Choir Organ

28. Geigen Diapason	8 ft
29. Gedakt	8
30. Echo Gamba	8
31. Voix Celeste	8
32. Gemshorn	4
33. Fifteenth	2
34. Larigot	1 $\frac{1}{2}$
35. Mixture (19. 22. 26.)	3 ranks
36. Oboe	8
- Tremulent	
37. Double Trumpet	16
38. Trumpet	8
39. Clarion	4

Octave  
Sub-octave  
Unison-off

Accessories

- Five thumb pistons to Swell Organ
- Five thumb pistons to Great Organ
- Five thumb pistons to Choir Organ
- Reversible piston: Swell to Great
- Reversible piston: Great to Pedal
- Reversible piston: Pedal Bombarde, 16
- Five foot pistons to Pedal Organ
- Five foot pistons to Swell Organ
- Stop connecting Great and Pedal pistons
- Balanced (mechanical) crescendo pedals to Swell and Choir Organs