

SUMMER SCHOOL FOR ORGANISTS

29th July - 3rd August 1985  
Cleveland Lodge, Dorking, Surrey  
DIRECTOR: Lady Jeans

Monday 29th July

- 1100 GUY OLDHAM Handel's Organ Concertos
- 1230 SUSI JEANS The Microcosm Concerto
- 1630 Prof.Dr. MICHAEL SCHNEIDER  
Brahms' Choral Preludes, Op.122 MASTER CLASS

Tuesday 30th July

- 1230 Prof.Dr. MICHAEL SCHNEIDER  
Reger - Orgel Messe, Op.59 MASTER CLASS
- 1515 Dr. CHRISTOPHER KENT  
J.S. Bach and Nicolas de Grigny
- 1630 SUSI JEANS Franz Xaver Brixl's known and  
unknown Organ Works

Wednesday 31st July

- 1045 TIMOTHY RISHTON Anne Dawson's Harpsichord Book
- 1230 SUSI JEANS J.S. Bach's Canonic Variations MASTER CLASS
- 1515 PETRONELLA DITTMER Differences in articulation in  
Bach's Violin music according to various  
editions
- 1630 CHRISTOPHER St. JOHN STEVENS Details of the John.  
and George Pike England Organ, recently  
at Oakes Park (now in Canada)

Thursday 1st August

- 1045 SUSI JEANS Organ Works of John Lugg
- 1230 Dr. DAVITT MORONEY Keyboard Music of Tho. Tallis MASTER CLASS
- 1515 " " " J.S. Bach - Das Wohltemperierte Klavier.  
Part 1 MASTER CLASS
- 1630 ROBERT JUDD Music and Liturgy in 16th cent. Italy

Friday 2nd August

- 1045 BETTY MATTHEWS Women Organists in the 18th and  
19th century
- 1230 Dr. DAVITT MORONEY Bach as Architect
- 1515 HENRY WILLIS IV The Making of Organ Pipes -  
Practical Demonstration
- 1630 GUY OLDHAM Organ Registration in England from  
1800 to 1900

Saturday 3rd August

- 1030 SUSI JEANS The Myth of Old Radnor
- 1230 ORGAN/HARPSICHORD DUETS (All participants)

\*\*\*\*\* F A R E W E L L L U N C H E O N \*\*\*\*\*

(All are invited)

.....  
APPLICATION FOR ADMISSION

SUMMER SCHOOL FOR ORGANISTS 29th July - 3rd August 1985