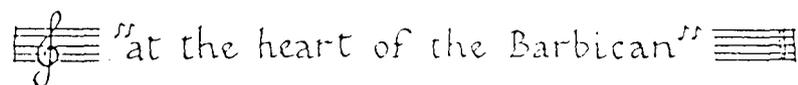


St. Giles, Cripplegate, Fore Street, E.C.2.



LUNCHTIME MUSIC ON THURSDAYS

THURSDAY 13 June at 1.10 p.m.

TIMOTHY RISHTON (organ)

Vivaldi: Concerto in A minor Op. 3 no. 8 arr J.S. Bach BWV 593
Franz Schmidt: Chorale Prelude 'O, wie selig seid ihr doch, ihr Frommen'
J.S. Bach: Trio Sonata 1 in E flat BWV 525
Buxtehude: Chorale Prelude 'Komm, heiliger Geist, Herre Gott'
Franz Schmidt: Toccata in C

THURSDAY 20th June at 1.10 p.m.

MYRA MONTAGU (oboe)

RICHARD HOBSON (organ)

H. Purcell: Suite for Oboe and Organ (arr. Hobson)
Krebs: Fantasia in G minor for Oboe and Organ
Guilain: Suite du Second Tom for Organ
Prelude - Tierce en Taille - Duo - Basse de Trompette -
Trio de Flutes - Dialogue sur les Grands Jeu
Britten: from Six Metamorphoses after Ovid for Oboe
PAN who played upon the reed pipe which was Syrinx, his beloved.
NIOBE who, lamenting the death of her fourteen children
was turned into a mountain.
Telemann: Trio Sonata in E flat for Oboe and Organ
Largo - Vivace - Mesto - Vivace

THURSDAY 27th June at 1.10 p.m.

RICHARD DUNSTER-SIGTERMANS (organ)

J.S. BACH: Fantasia and Fugue in G minor BWV 542
The Six 'Schubler-Chorales' BWV 645-650
1. Wachet auf, ruft uns die Stimme
2. Wo soll ich fliehen hin
3. Wer nur den lieben Gott lasst walten
4. Meine Seele erhebt den Herren
5. Ach bleib bei uns, Herr Jesu Christ
6. Kommst du nun, Jesu, vom Himmel herunter auf Erden
Liszt: Fantasia and Fugue on B.A.C.H.

This weekly series of Music on Thursdays at 1.10 continues, and the details for July and August will be available shortly.