

FRANZ SCHMIDT FESTIVAL

6-8th December 1984

Under the auspices of the
Austrian Institute and the
British Broadcasting Corporation.



Friday 7th December at 1.05 pm
The Royal College of Organists, Kensington Gore, London SW7
(opposite door 10, Royal Albert Hall)

FRANZ SCHMIDT ORGAN RECITAL

given by

Tim Rishton substituting for Lady Jeans

PROGRAMME

Four little Choral Preludes

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| 1. O Ewigkeit, du Donnerwort | 3. O, wie selig seid ihr doch, ihr Frommen |
| 2. Was mein Gott will | 4. Nun danket alle Gott |

Prelude and Fugue in G major
(from Vier kleine Präludien und Fugen)

Toccata in C major

By kind permission of the Council of the Royal College of Organists

SUSI JEANS, organist, harpsichordist, clavichord player and musicologist was born in Vienna and gained her diploma at the Akademie für Musik. She was a pupil of the composer Franz Schmidt and the organist Franz Schütz. Susi Jeans also studied at the Institut für Kirchenmusik under Karl Straube, the Cantor of St. Thomas Church, Leipzig, a position once held by J.S. Bach. She gave her first recital at the age of eighteen. In 1935, she married Sir James Jeans and moved to England, where she pursued her career as musicologist and soloist. Susi Jeans has given numerous recitals and broadcasts in Great Britain, on the Continent, in the

USA and in Canada. She was awarded an Honorary Fellowship of the Royal College of Organists in 1966. In 1980, Susi Jeans was invited to adjudicate at the International J.S. Bach Competition in Leipzig. Her speciality is old organ music of various schools; the performance and ornamentation of 17th and 18th century English organ music; the organ music of J.S. Bach, his pupils and their pupils; and contemporary organ music by Austrian composers. She is the founder of the Box Hill Music Festival, which takes place every summer at her home in Dorking, Surrey.