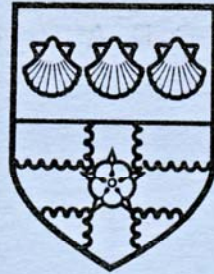


University of Reading



**End of Session
CONCERT**

IN THE UNIVERSITY GREAT HALL

at 7.30 pm

Admission free

Tuesday 30 June 1981

END OF SESSION CONCERT

presented by graduands in the Department of Music

P R O G R A M M E

Egmont Overture Beethoven

Conductor - Wendy Gadian

Allegro from Piano Concerto in A major (K.414) Mozart

Pianoforte - Patricia Coveney
Conductor - Christopher Marshall

Brandenburg Concerto No. 4 in G major J.S. Bach

Violin - Ruth Hudson

Flutes - Christopher Marshall
Hilary Snaden

Harpichord - Timothy Rishton

Interval of 20 minutes
during which wine will be served

Songs of Sundrie Natures

The long day closes Sullivan

My bonnie lass she smileth Morley

Just as the tide was flowing Vaughan Williams
(No.3 of five English folk songs)

Conductor - Patricia Henton

Trio Sonata for oboe, trumpet and continuo

Finger

Trumpet - Mark Kesel

Oboe - Amanda Hughes

Continuo - John Wagstaff
Wendy Gadian

Adagio from Piano Quartet no. 1 (Op. 15)

Fauré

Piano - Elaine Jones

Violin - Ruth Hudson

Viola - Michael Perviz

'Cello - Paul Williams

Two pieces for flute, soprano and piano

David Baynes

Las, je cognois qu'il est trop véritable

Alas, I know it is only too true
That on parting I feel grief;
If your love is not firm and stable
During absence I shall die of grief:
But if you will reserve me one favour
In which resides all my happiness,
Then you will see that I am not fickle,
And you will find my love constant.

Psalm 12

Flute - Deborah Church

Soprano - Julie Cox

Piano - David Baynes

Third movement from the Sinfonietta

Moeran

Conductor - Hilary Snaden