



"Coffee Concerts"

Programme 2009

- 4 Apr Tom Leech (Organist - Leeds Cathedral)
- 2 May Siriol Hugh-Jones (Cellist)
& James Lonsdale (Organist - Clitheroe)
- 6 Jun David Houlder (Organist - Leeds Parish Church)
- 4 Jul Graham Barber (Organist - Armley, Leeds)
- 29 Aug Bob Marsh (Organist - Skipton)
- 5 Sept Stephen Carleston (Organist - Bolton)
- 3 Oct David Cowen (Organist - Holy Cross, Leicester)
- 21 Nov Showcasing Young Talent

At these Saturday morning concerts,
coffee is served from 11.00am and the recitals,
which usually last an hour, begin at 11.30am.

Admission is £5 payable at the door
Children accompanied by an adult – free admission.



featuring

Dr Tim Rishton

(Organist - Norway)

Saturday 7th March 2009

*Coffee is served from 11.00am
Concert begins at 11.30am*

Dr Tim Rishton - Biography

Since his acclaimed City of London debut at age 18, Lancastrian Dr Tim Rishton has enjoyed a distinguished international career as concert organist, broadcaster, author and lecturer, also holding senior posts at Norwegian and British universities.

He studied with Susi Jeans and at the universities of Reading (winning all organ-playing prizes), Manchester and Wales, where he took a doctorate in 18th-century music and later lectured.

Although best known for the German Baroque repertoire, his performances have ranged from Poulenc's organ concerto and 18th-century British concertos to Bach's complete organ works, and from Franz Schmidt at the Royal College of Organists to Scandinavian music at the Nordlands Festival. Current schedule includes dozens of concerts in many countries around the world, but Tim always enjoys playing in this his home district.

He has given lectures and master classes (several of them broadcast) in Norwegian, English and Welsh at many universities. He has made regular radio and television broadcasts, on the Norwegian channel NRK, as well as on HTV, S4C and BBC, including BBC1's televised Christmas service.

He has made a number of solo recordings, as well as recordings with Aled Jones, Simon Roberts and others. He is currently recording a CD of Italian Baroque music, a series of CDs of music by Yorkshire composers, a double CD of Bach's Art of Fugue, and preparing a CD of Norwegian organ music, including two major works especially written for the occasion.

As well as published organ music and many articles in scholarly journals and in *The Revised New Grove* and the German music encyclopaedia *Die Musik in Geschichte und Gegenwart*, Tim has written a number of books on church music, Norwegian culture and music understanding.

Programme for Recital

Sonata II in C minor Felix Mendelssohn

Ciaconna in F minor Johann Pachelbel

The Resurrection of Jesus from the dead:

a tone picture for organ

(a) *The dreadful quiet of the grave*

(b) *The earth shakes*

(c) *Christ rises from the grave*

(d) *The Roman soldiers run away*

(e) *The angels' song of triumph*

Justinus Heinrich Knecht

Chorale Preludes op.122:

Herzliebster Jesu

Schmücke dich, o liebe Seele

(Deck thyself, my soul, with gladness)

Herzlich tut mich verlangen

Johannes Brahms

Mass for the convents (extracts)

Lord, have mercy

Blessed is he who comes (Tierce en taille)

Lamb of God (Dialogue sur les grands jeux)

François Couperin

Prelude and Fugue in F minor BWV 534

Johann Sebastian Bach