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J S Bach: Genius or Journeyman?

Does J S Bach deserve his great reputation? In his own lifetime, he was generally considered quite old-fashioned, but he is now believed to be one of the greatest composers of all time. We shall study a selection of his prolific output, from suites and masses to fugues and sonatas, as we debate his reputation, both then and now, and reassess his importance in the development of western classical music. The course aims to show how a greater understanding of Bach's works can help us really enjoy his music.

Dr Tim Rishton 2 days

Tues 18 & Weds 19 March 10 – 4

Lancaster University

A & B £44 C £17

5 credits

Code: 07EA06

This course is part of our **Easter Programme**.

This course can be counted towards the **Certificate in Open Studies**.

Details of parking, venues and access for wheelchair users will be given on enrolment or contact the Departmental Office on 01524 592623/4.



How to enrol



Brochure requests



Useful links