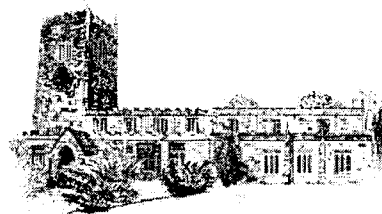


Since his London debut at age 18, Dr Tim Rishton has enjoyed international distinction as concert organist, broadcaster, author and lecturer, also holding professorial-level posts at Norwegian and British universities. He studied with Susi Jeans and at the universities of Reading (winning all organ-playing prizes), Manchester and Wales, where he took a doctorate in 18th-century music.

Although best known for the German Baroque repertoire, his performances have ranged from Poulenc's organ concerto and 18th-century British concertos to Bach's complete organ works, and from Franz Schmidt at the Royal College of Organists to Scandinavian music at the Nordlands Festival. Current schedule includes concerts in Italy, Ireland, Germany, Spain, Sweden, Norway, Brazil, Australia, the USA, England, Scotland and Wales. He has given lectures and master classes (several of them broadcast) in Norwegian, English and Welsh at many universities. He has made regular radio and television broadcasts, on the Norwegian channel NRK, as well as on HTV, S4C and BBC. He has made a number of solo recordings, as well as recordings with Aled Jones, Simon Roberts and others. Tim is currently recording a CD of Italian Baroque music, a series of CDs of music by Yorkshire composers, a double CD of Bach's Art of Fugue, and preparing a CD of Norwegian organ music, including two major works especially written for him.

As well as published organ music and many articles in scholarly journals and in *The Revised New Grove* and the German music encyclopaedia *Die Musik in Geschichte und Gegenwart*, Tim has written a number of books on church music and on Norwegian music and culture.



Holy Trinity Church Skipton

Summer Concerts

British music series - August

**Organ recital
by Tim Rishton**

Friday 4 August

Programme

Next week's concert will feature Modern Yorkshire organ music. Music by Tim Knight, Francis Jackson and others.

For further details of the concerts and of music in general at Holy Trinity Church, see the music section of the parish website:
www.holytrinityskipton.co.uk

JOHN PARRY

Lesson 1 in D major

Allegro - Andante - Gavotta

THOMAS CHILCOT

Suite 1 in G minor (extract)

Overture and fugue - Aria - Corente Allegro

Aria Slow - Jigg Allegro

WILIAM HERSCHEL

Allegro in C major

SAMUEL WESLEY

Gavotte in F major

MATTHEW CAMIDGE

Concerto 2 in G minor

Adagio - Allegro - Adagio - Gavotta

MAURICE GREENE

Voluntary 8 in C minor

Largo - Vivace

JOHN STANLEY

Voluntary op.5 no.9