

Send this form to: Dept of Continuing Education, Lancaster University, Ash House, Lancaster LA1 4YT

Surname Mr/Mrs/Miss/Ms/Dr (please circle)

First Name(s)

Address Postcode

Telephone (day) (eve)

Email address

Date of birth __/__/__ Are you: Female ☐ Male ☐

Do you have any special needs?

Are you in receipt of Student Disability Allowance? Y ☐ N ☐

Have you attended a DCE course before? Y ☐ N ☐

If Y, what is your student number?

Have you ever been a student at Lancaster University? Current ☐ Past ☐ Neither ☐

If current or past, give your library card number (if known)

Are you: Employed*/Unemployed/Retired*/Full-time student/Home maker/Other* (please circle)

* please specify

Title of course you wish to enrol on:

Course code

Payment by cheque/cash/postal order (please circle) Payable to Lancaster University

Fee enclosed £

Payment by credit/debit card

Please charge my Mastercard/Visa/Eurocard/Visa Delta/Switch Solo card with £

Card Number

Expiry date __/__/__ Issue number __ Valid from __/__/__
Maestro/Solo Maestro/Solo

Name on card

Cardholder's address:

Card security code ___ (last three numbers printed on the signature line)

I agree to abide by the rules of the University whilst a student on this course

Signature

Date __/__/__

Source: 2036



The information you give on this form will be treated in accordance with the Data Protection Act 1998. The University's Data Protection Policy is available at www.lancs.ac.uk/depts/studreg/ or by contacting the Dept.



CREATIVE ARTS FESTIVAL

in Keswick

with Lancaster University

17 - 25 May 2006

Short courses, workshops,
lectures and masterclasses

Open to all!

Organised jointly with the
Theatre by the Lake, Keswick



www.lancs.ac.uk/depts/conted

At the Theatre by the Lake, Keswick

Wednesday 17 – Thursday 25 May 2006

Join us at this exciting new festival, when we shall be celebrating the creative arts with a wide range of short courses, lectures, workshops and master classes. The events are open to all and do not require prior experience, unless otherwise stated.

Music



STUDYING MUSICAL PERFORMANCE

Find out what makes a performance of classical music great, for performers and listeners alike.

Tim Rishton 2 days

Thurs 18 & 25 May 10 – 4

A & B £31 C £13 5 credits 05CAW03

ORGAN MASTER CLASS: BACH

A chance to hear organists being tutored or to take part in a master class with an internationally acclaimed concert organist.

Tim Rishton Tues 23 May 12.30 – 2.30

St John's Church, Keswick

Fee for observing: £7 (free for students attending a Festival course)

Fee for participating: £10 05CAW09

If you are planning to play, please indicate on the booking form which Bach work you are preparing.

CONDUCTING CLASS

Try your hand with the baton, or take part in a choir. You will be led by a charismatic opera and choral conductor.

Ben Crick Sat 27 May 10 – 4

£7 (free for students attending a Festival course) 05CAW11

When you enrol please state whether you wish to conduct or take part in the choir.

Drama



SHAKESPEARE THE DRAMATIST

A stimulating guide to Shakespeare's creative use of staging, focusing on *A Midsummer Night's Dream* and *Romeo and Juliet*.

Martin Pugmire 2 days

Thurs 18 & 25 May 10 – 4

A & B £31 C £13 5 credits 05CAW02

PERFORMING THE IMAGINATION

How audience imagination and participation bring dramatic texts to life, drawing on plays by Shakespeare, Stoppard and Peter Brook.

Joe Sterrett 2 days

Tues 23 & Weds 24 May 10 – 4

A & B £31 C £13 5 credits 05CAW08

Creative Writing



POETRY FOR PERFORMING

A course for poetry-writers who wish to gain experience and confidence in performing their works in front of a live audience.

Geraldine Green 2 days

Fri 19 & Mon 22 May 10 – 4

A & B £31 C £13 5 credits 05CAW05

SCREENWRITING

A chance to learn techniques for writing great scripts for cinema and TV.

James Griffiths 2 days

Sat 20 & Sun 21 May 10 – 4

A & B £31 C £13 5 credits 05CAW06

Please bring an idea or a work in progress!

Art



CREATIVE DRAWING WITH MIXED MEDIA

Improve your drawing skills through a variety of materials and techniques.

Ann Marie Foster 2 days

Fri 19 & 26 May 10.30 – 4.30

A & B £31 C £13 5 credits 05CAW04

TRAVELLING WITH YOUR SKETCHBOOK

Develop techniques for drawing figures, objects and landscape that you may encounter on your travels.

Lynda Gray 2 days

Sat 20 & Sun 21 10 – 4

A & B £31 C £13 5 credits 05CAW07

Day of free events

Wednesday 17 May

Open to all - no need to enrol on a course.

10 am The Theatre by the Lake

Talk and tour with Patrick Gilchrist, Director, Theatre by the Lake.

11 am Why 1637?

Tim Rishton, Department of Continuing Education, Lancaster University, on how music functions as a language.

1 pm Eyes for Ayes: Prayer in Shakespeare's Richard II

Joe Sterrett, English Department, Lancaster University.

2 pm Being Someone Else: Drama & Performance in Literary Fiction

Sara Lenaghan, Department of Continuing Education, Lancaster University.

3 pm Readings by local authors George Green and Carole Coates

Useful Information

How to enrol

You can enrol by telephone if you are paying by credit or debit card:

01524 592623/4

We accept the following cards: Mastercard, Visa, Eurocard, Switch, Visa Delta and Solo. Alternatively, you can enrol by post using the enrolment form overleaf. Please ensure that your enrolment reaches us at least **seven days** before the course starts.

Fee bands

- A** Full fee
- B** Retired in receipt of a private/work pension
- C** Sole income is a DSS retirement pension, full-time students from EU member and associated states, those registered unemployed or in receipt of state benefit (excluding child benefit).

Please supply proof of entitlement to concessions. Non-EU Nationals and those not permanently resident in the UK should contact us for details of fees. Please contact us for details of reduced rates for long-term unemployed, long-term sick benefit and/or paying by instalment.

Credits

Each two-day course offers 5 credits and where relevant can be counted towards the Lancaster University part-time Certificate in Creative Writing, Music or Open Studies. Please contact us for details.

Access & directions

The Theatre is fully accessible by wheelchair and some areas are fitted with an induction loop. For further information about access and directions to the Theatre, please contact the Departmental Office on 01524 592623/4.

Contacting us

Department of Continuing Education,
Lancaster University, Ash House, Lancaster LA1 4YT
Tel 01524 592623/4 Fax 01524 592448
Email conted@lancaster.ac.uk