

Cork 2005 International Pipe Organ Festival

21-25 May 2005

(Cork 2005 European Capital of Culture)

Convened by

Pipe Organ Society of Ireland

Saturday 21 May.

Opening Festival Concert

8.30 pm. Bandon, St. Patrick's Parish Church (1839 or earlier organ partly by Joseph Walker). Organist Colin Nicholls. Concert follows 7.30pm Mass.

Sunday 22 May.

11.15 am. Festival Eucharist, St Fin Barre's Cathedral
(Organists Colin Nicholls, and Ian Sexton)

3.00 pm. Cobh Cathedral, organ demonstration, 4.30pm Cobh Cathedral, carillon recital by Adrian Gebruers, Organist and Carillonneur

7.00 pm. Festival Evensong and extended organ postlude, St Fin Barre's Cathedral

Monday 23 May

9.00 am. St Patrick's, Lower Road, Cork. Organ demonstration by Organist Joe Leake)

11.00 am. North Cathedral. Organ demonstration by Cathedral Organist Joe Higgins

1.00 pm. North Presentation North Convent. Mini-organ concerto concert. Organist Colin Nicholls with string quartet.

3.00 pm. Demonstrations of organs in Kinsale: St Multose Church or Ireland, Carmelite Friary, St John Baptist Parish Church

8.00 pm. Pipes & Pipes Concert. Kinsale St John Baptist Church (1809 Russell organ).
Professor Tim Rishton, Organ, Florai Neff, Uilleann Pipes

Tuesday 24 May

9.00 am -12.00 noon. St Fin Barre's Cathedral. Improvisation Master Class by Sophie-Véronique Cauchefer-Choplin (Co-Titulaire St. Sulpice, Paris). Admission by donation – suggested €25 participant, €10 listener.

2.00 pm – 5.30pm. Organ demonstrations at Trinity Presbyterian Church, St Mary's Dominicans Pope's Quay, Holy Trinity Church Fr. Mathew Quay

6.00 pm Ss. Peter & Paul, Paul Street. Recital-demonstration by Ronan Murray

8.00 pm St. Fin Barre's Cathedral:

Festival Organ Concert - Sophie-Véronique Cauchefer-Choplin

Admission €15, concessions

(programme – see over)

Wednesday 25 May

10.00 am. Innishannon, Christ Church of Ireland, organ demonstration

12.00 noon. Bandon St Peter's Church of Ireland, recital. Antoinette Baker, Organist.

2.30 pm. Marymount Hospice Chapel. Organ demonstration

4.00 pm. St Luke's former Church of Ireland. Closing concert. Ian Sexton, Organist.

All events are free except for the Festival Organ Concert. Donations to defray the costs of running the Festival will be gratefully accepted.

The Conveners wish to thank the churches, convents and Cork City Council for their generosity in making their organs available for this Festival, and to the Cork School of Music for financial support of the Master Class.

(Conveners: Antoinette Baker, Angela Nicholls, Colin Nicholls, Adrian Gebruers, Joe Higgins, Norbert Kelvin)

Kinsale, St Multose

Believed to be Joseph Walker c. 1840s, but considerable swapping of ranks between this organ and that of St Catherine, Rincurran (near Kinsale). 2m+p tracker. Compass: Gt C2-A6, Sw G3-A6, Ped C2-F4.

Great

Open diapason 8
 Stopd diapason bass 8 (C2-C#2)
 Stopd diapason treble 8 (D3-A6)
 Dulciana 8 (D3-A6)
 Principal 4
 Lieblich flute 4 (C3-A6)
 Twelfth 3
 Fifteenth 2
 Mixture 3r
 Trumpet 8

Swell

Open diapason 8
 Stop diapason 8
 Principal 4
 Flautina 2
 Clarionet 8
 Tremulant
 Viol d'orchestra 8 (Added 1919)

Pedal

Double open
 diapason 16 (from
 St Catherine's
 Rincurran)
 Bourdon 16

Couplers: Swell to Great, Great to Pedal (no Swell to Pedal)

Kinsale, St John Baptist

1809 Hugh Russell much altered. GGG-compass bass pipes removed. Trumpet and 2 ranks of Mixture lost. Original winding system lost. Tracker action

Great

Open diapason 8
 Stopd diapason 8
 Principal 4
 Flute 4
 Mixture (was 4 ranks)
 Trumpet 8 (lost)

Swell (tenor G)

Open diapason 8
 Principal 4
 Cornopean 8

Pedal (20 notes)

Bourdon 16

Kinsale, Carmelites

Conacher 1893, relocated to this church by Dermot Locke 1988, replacing Great dulciana 8 with Fifteenth 2 and removing Swell to Great octave coupler. Cleaned, action repaired, Fifteenth revoiced by Paul Neiland 2003

Action: tracker throughout

Compass: Manuals C2-A6, Ped C2-F4

Plaque at bottom of stairs: "The organ in this church was built for the Abbey church C. of I. Waterford, about 1893, by the organ builders Peter Conacher & Co Huddersfield. The organ was acquired by the Carmelites in 1988, and it was rebuilt and restored by Dermot Locke of Cork. The organ has two keyboards and pedals. It has nine stops and 494 pipes."

Great

Open Diapason 8
 Stopped Diapason 8
 Principal 4
 Fifteenth 2

Swell

Violin Diapason 8
 Rohr Flöte 8
 Harmonic Flute 4
 Oboe 8

Pedal

Bourdon 16

Couplers: Swell to Great, Great to Pedal, Swell to Pedal
 Trigger swell pedal. 2 combination pedals for Great

Cork, Marymount, St Patrick's Hospital, Wellington Rd

T W Magahy ca. 1909. Restored by Paul Neiland March 2001

Tracker action. Swell enclosed – trigger swell pedal

Manual Compass C2-C7, pedal compass C2-F4

Great

Open diapason 8
 Dulciana 8
 Lieblich gedact 8

Swell

Horn diapason 8
 Viol d'amour 8
 Salicet 4
 Oboe 8

Pedal

Bourdon 16

Couplers: Great to Pedal, Swell to Pedal, Swell to Great
 Tremulant on Swell