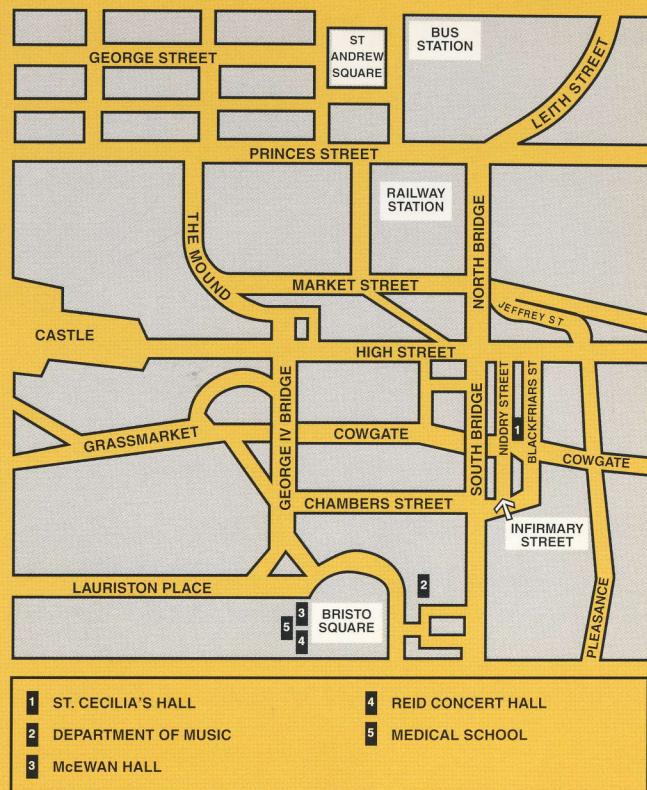


The Reid Concert Hall is at the South West corner of Bristo Square and behind the McEwan Hall, Teviot Place. St Cecilia's Hall is in the Cowgate at the junction with Niddry Street.



The information in this booklet was correct at the time of printing but may be subject to change during the year.

Concert Secretary:
Nathalie Caron

Telephone 0131 650 2423
Email: music@ed.ac.uk
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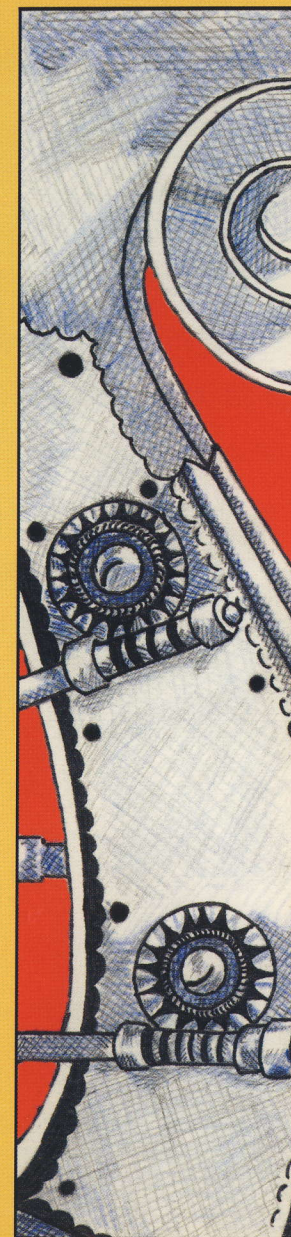
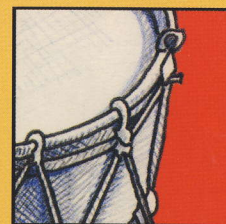
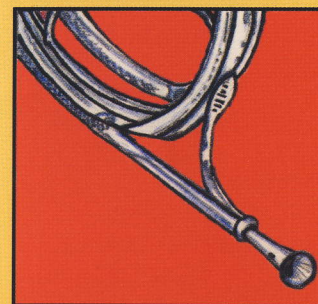
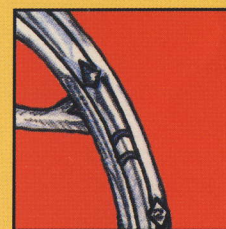
Cover Design:
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CONCERTS IN THE UNIVERSITY OF EDINBURGH 2003-4

Lunch-hour recital

Reid Concert Hall, Bristo Square, Teviot Place

FRIDAY 16 JANUARY at 1.10pm

(admission free)

TIM RISHTON *organ*

A recital of music by J.S. Bach

Toccatà (with fugue) in D minor ('Dorian'), BWV 538

Von Gott will ich nicht lassen, BWV 658 (from the '18 Leipzig Chorales')

Trio Sonata No. 1 in E flat, BWV 525

- (i) [Allegro]
- (ii) Adagio
- (iii) Allegro

Nun komm, der Heiden Heiland, BWV 659 (from the '18 Leipzig Chorales')

Concerto in A minor (after Vivaldi), BWV 593

- (i) [Allegro]
- (ii) Adagio
- (iii) Allegro

Since his acclaimed City of London debut at age 18, Dr TIM RISHTON has enjoyed a distinguished international career as concert organist, broadcaster, author and lecturer, also holding posts at Norwegian and British universities.

He studied with Susi Jeans and at the universities of Reading (winning all organ-playing prizes), Manchester and Wales, where he took a doctorate in 18th-century music and later lectured.

Although best known for the German Baroque repertoire, his performances have ranged from Poulenc's organ concerto and 18th-century British concertos to Bach's complete organ works, and from Franz Schmidt at the Royal College of Organists to Scandinavian music at the Nordlands Festival. This year he is playing in Spain, Italy, Norway, Germany, Sweden and France, as well as in England, Scotland and Wales. Later this year he will be returning to Scotland to give a master class at Aberdeen University and a recital on the new organ at Aberdeen Cathedral.

2005 includes concert tours in SE Australia and in the USA.

He has given lectures and master classes (several of them broadcast) in Norwegian, English and Welsh at many universities. He has made regular radio and television broadcasts, on the Norwegian channel NRK, as well as on HTV, S4C and BBC - most recently BBC1's televised Christmas service.

He has made a number of solo recordings, as well as recordings with Aled Jones, Simon Roberts and others. He is currently recording a CD of Italian Baroque music, a double CD of Bach's Art of Fugue, and preparing a CD of Norwegian organ music, including two major works especially written for the occasion.

As well as published organ music and many articles in scholarly journals and in The Revised New Grove and the German music encyclopaedia Die Musik in Geschichte und Gegenwart, Tim has written a number of books, one of which (on liturgical organ playing) has been translated from Norwegian into various languages. His latest book, on British church music, is due out shortly.

FORTHCOMING CONCERTS

Tuesday 20 January – 1.10pm – Reid Concert Hall

MATTHEW STUDDERT-KENNEDY (flute) WILLIAM CONWAY (cello)
Hallgrimsson, Cresswell

Friday 23 January – 1.10pm – Reid Concert Hall

MATTHEW OWENS (organ)
Pachelbel

Tuesday 27 January – 1.10 – Reid Concert Hall

PETER EVANS (piano) ULRIKE FENNER (violin)
Brahms, Dordani

Friday 30 January – 1.10pm – McEwan Hall

CHRISTOPHER CROMAR (organ)
Langlais, Franck, Bingham, Tournemire, CocherEAU

Monday 2 February to Saturday 7 February – 7.30pm (Saturday matinee 2.30pm) -
Churchill Theatre, Morningside

EDINBURGH UNIVERSITY SAVOY OPERA GROUP

Gilbert and Sullivan: The Pirates of Penzance

Tickets: £8.00 (£5.00 concessions). Matinee: £7.00 (£4.50 concessions)

Tickets Information: 0131 6620 1831 (Elina); 0131 228 1155 (credit card booking)

www.eusog.org/current_show; e-mail: tickets@eusog.org

Tuesday 3 February – 1.10pm – Reid Concert Hall

POLLY MAY (voice) LUCY WALKER (piano)
Haydn, Ravel, Berio