Forthcoming Concerts in the area SETTLE ORCHESTRAL SOCIETY **Settle High School** Sunday, November 23rd, 2003, 3 pm Marat Bisengaliev (Violin)

performs the Tchaikovsky Violin Concerto also in the programme: Mozart's Cosi fan Tutti Overture and Beethoven's 8th Symphony Tickets £7 (£6 concessions), accompanied children free

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CLITHEROE CONCERTS SOCIETY

Wednesday, December 10th, 2003, 7.30 pm Richard Jenkinson - Cello Ben Frith - Piano

works by Stravinsky, Piazolla, Mendelssohn and Brahms

Wednesday, January 21st, 2004, 7.30 pm Zephyr5 Winds with Piano

Works by Mozart, Français, Richard Strauss, Hurlestone and Poulenc Tickets: - £12 (Full-time students £3.00),

from Ribble Valley Tourist Information, Clitheroe Music or at the door. Season Tickets available: £48.00 from Dr R. Neville, 01200 424129 Concerts at Clitheroe Royal Grammar School Sixth Form Centre, York St, Clitheroe

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Twelve Days to Christmas

A Christmas Entertainment introducing

litheroe horale

Friday, December 12th, 2003, 7.30 pm Trinity Methodist Church, Parson Lane, Clitheroe Tickets £5 including programme and refreshment (children under 12 accompanied by an adult, free) available from Clitheroe Music, Kaleidoscope, Choir members or at the door





Dr. TIM RISHTON

Saturday November 22nd, 2003 7.30 p.m.

Clitheroe Parish Church

Admission by programme; £6.00 (£4.50 concessions) Accompanied children FREE For details of how to subscribe to the whole series of concerts please contact the Treasurer, Mr John Nixon, 01200 444444

Programme

DIETRICH BUXTEHUDE

Prelude in D major

KJELL MØRK KARLSEN (1947-)
Den lyse dag forgangen er (Telemark)
Christus, der Alting i Lave var sat (Ørsta)
Hvad er det godt i Jesu arme (Ålvundeid)
Akk, min rose visner bort (Setesdal)
O, du min Immanuel (Tylldalen)

Five short Norwegian folksongs:

EGIL HOVLAND

Chorale Prelude: Kjærlighet er lysets kilde

INTERVAL Refreshments will be served

JOHANN SEBASTIAN BACH

Passacaglia in C minor

CALIMERIO SOARES (1944-) Marcha Soldado Prenda Minha Oh! Que noite tão bonita Romance da Donzela Sambalelê Five short Brazilian folksongs:

ANTONIO VIVALDI Allegro - Adagio – Allegro Concerto in A minor

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High quality greeting cards, gift wrap and writing paper at reasonable prices are on sale at Organ Society Concerts.
Christmas cards in aid of Cancer Research UK now available - please take a catalogue.

10% of sales are donated to the Organ Society.

Dr Tim Rishton

Locally-born organist Dr Tim Rishton has, since his acclaimed City of London debut at age 18, enjoyed a distinguished international career as concert organist, broadcaster, author and lecturer, also holding professorial posts at Norwegian and British universities. He studied with Susi Jeans and at the universities of Reading (winning all organ-playing prizes), Manchester and Wales, where he took a doctorate in 18th-century music and later lectured

Although best known for the German Baroque repertoire, his performances have ranged from Poulenc's organ concerto and 18th-century British concertos to Bach's complete organ works, and from Franz Schmidt at the Royal College of Organists to Scandinavian music at the Nordlands Festival. This year he is playing in Italy (Rome, Venice, and Turin), Norway, Germany (Berlin, Magdeburg Cathedral, Bogenburg Festival), the UK, Sweden and France; forthcoming engagements include Spain, the USA and Australia. He is however at his happiest when playing at home in Pendle and the Ribble Valley.

He has given lectures and master classes (several of them broadcast) in Norwegian, English and Welsh at many universities (including a tour of Scottish universities and cathedrals this year). He has made regular radio and television broadcasts, on the Norwegian channel NRK, as well as on HTV, S4C and BBC - most recently BBC1's televised Christmas service.

He has made a number of solo recordings, as well as recordings with Aled Jones, Simon Roberts and others. He is currently recording a CD of Italian Baroque music, a double CD of Bach's Art of Fugue, and preparing a CD of Norwegian organ music, including two major works especially written for the occasion. As well as published organ music and many articles in scholarly journals and in Grove's Dictionary and its German equivalent MGG, Tim has written a number of books, one of which (on liturgical organ playing) has been translated from Norwegian into various languages. His latest book is due out early next year.

NEXT ORGAN SOCIETY CONCERT Saturday 13th March, 2004 7.30 pm Roger Fisher

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(former Organist and Choirmaster of Chester Cathedral)