

St Giles' Cathedral
Edinburgh

St Giles' at Six

Organ Recital

Tim Rishton

Sunday 2nd November 2003

Since his acclaimed City of London debut at age 18, Dr Tim Rishton has enjoyed a distinguished international career as concert organist, broadcaster, author and lecturer, also holding posts at Norwegian and British universities.

He studied with Susi Jeans and at the universities of Reading (winning all organ-playing prizes), Manchester and Wales, where he took a doctorate in 18th-century music and later lectured.

Although best known for the German Baroque repertoire, his performances have ranged from Poulenc's organ concerto and 18th-century British concertos to Bach's complete organ works, and from Franz Schmidt at the Royal College of Organists to Scandinavian music at the Nordlands Festival. This year he is playing in Italy, Norway, Germany, the UK and France. Forthcoming tours include Spain, Australia and the USA. In February he is returning to Edinburgh to play at the Reid Concert Hall, and later in the year he will be giving a master class at Aberdeen University and a recital on the new organ at Aberdeen Cathedral.

He has given lectures and master classes (several of them broadcast) in Norwegian, English and Welsh at many universities. He has made regular radio and television broadcasts, on the Norwegian channel NRK, as well as on HTV, S4C and BBC - most recently BBC1's televised Christmas service.

He has made a number of solo recordings, and is currently recording a CD of Italian Baroque music, a double CD of Bach's Art of Fugue, and preparing a CD of Norwegian organ music. As well as published organ music and many articles in scholarly journals and in The Revised New Grove and Die Musik in Geschichte und Gegenwart, Tim has written a number of books, one of which (on liturgical organ playing) has been translated from Norwegian into various languages. His latest book, on British church music, is due out at the end of this year.

Programme

Prelude in D major	Dietrich Buxtehude (1637 – 1707)
<i>Lux aeterna</i>	Egil Hovland (b.1924)
Chorale Prelude on <i>Kjærlighet er lysets kilde</i>	
Passacaglia in C minor BWV 582	J.S.Bach (1685 - 1750)
<i>Herzlich tut mich erfreuen</i>	Johannes Brahms (1833 – 1897)
<i>Herzlich tut mich verlangen</i>	
<i>Es ist ein Ros' entsprungen</i>	
Six Preludes on Brazilian folksongs	Calimerio Soares (b.1944)
Set II (UK Premiere)	
A Moda da Carrahquinha	
Terezinha de Jesus	
Atirei o pau no gato	
Na Bahia tem ...	
Fui passá na ponte	
Set I	
Sambalelê	
Concerto in A minor	Antonio Vivaldi (1678 – 1741)
Allegro – Adagio - Allegro	