

Since his acclaimed City of London debut at age 18, Dr Tim Rishton has enjoyed a distinguished international career as concert organist, broadcaster, author and lecturer. He is currently Professor at a Norwegian university.

He studied with Susi Jeans and at the universities of Reading (winning all organ-playing prizes), Manchester and Wales, where he took a doctorate in 18th-century music and later lectured.

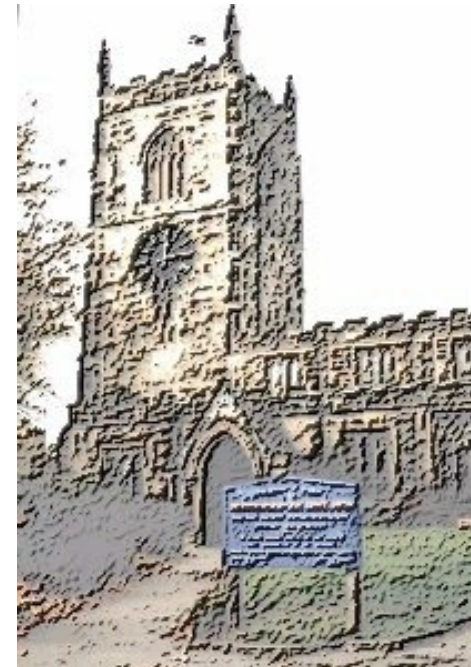
Although best known for the German Baroque repertoire, his performances have ranged from Poulenc's organ concerto and 18th-century British concertos to Bach's complete organ works, and from Franz Schmidt at the Royal College of Organists to Scandinavian music at the Nordlands Festival.

He has given lectures and master classes (several of them broadcast) in Norwegian, English and Welsh at many universities. He has made regular radio and television broadcasts, on the Norwegian channel NRK, as well as on BBC, HTV and S4C.

He has made a number of solo recordings, as well as recordings with Aled Jones, Simon Roberts and others. He is currently recording a double CD of Bach's Art of Fugue, and preparing a CD of Norwegian organ music, including two major works especially written for the occasion.

As well as published organ music and many articles in scholarly journals and in The Revised New Grove and the German MGG, Tim has written a number of books, one of which (on liturgical organ playing) has been translated from Norwegian into various languages.

Organ Music Tour



with Tim Rishton

Holy Trinity, Skipton
Saturday 6 July, 1.05 pm

Tour itinerary

